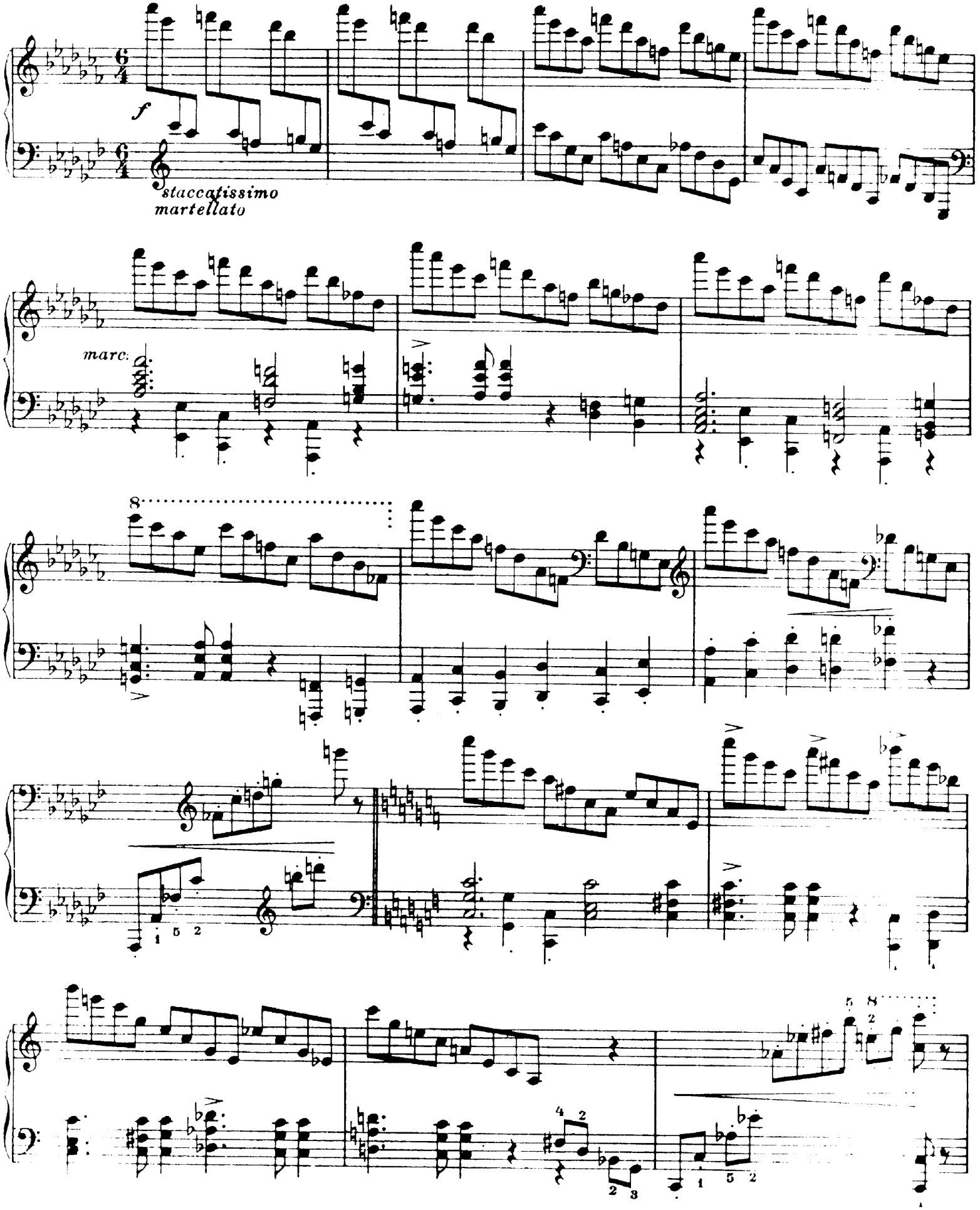
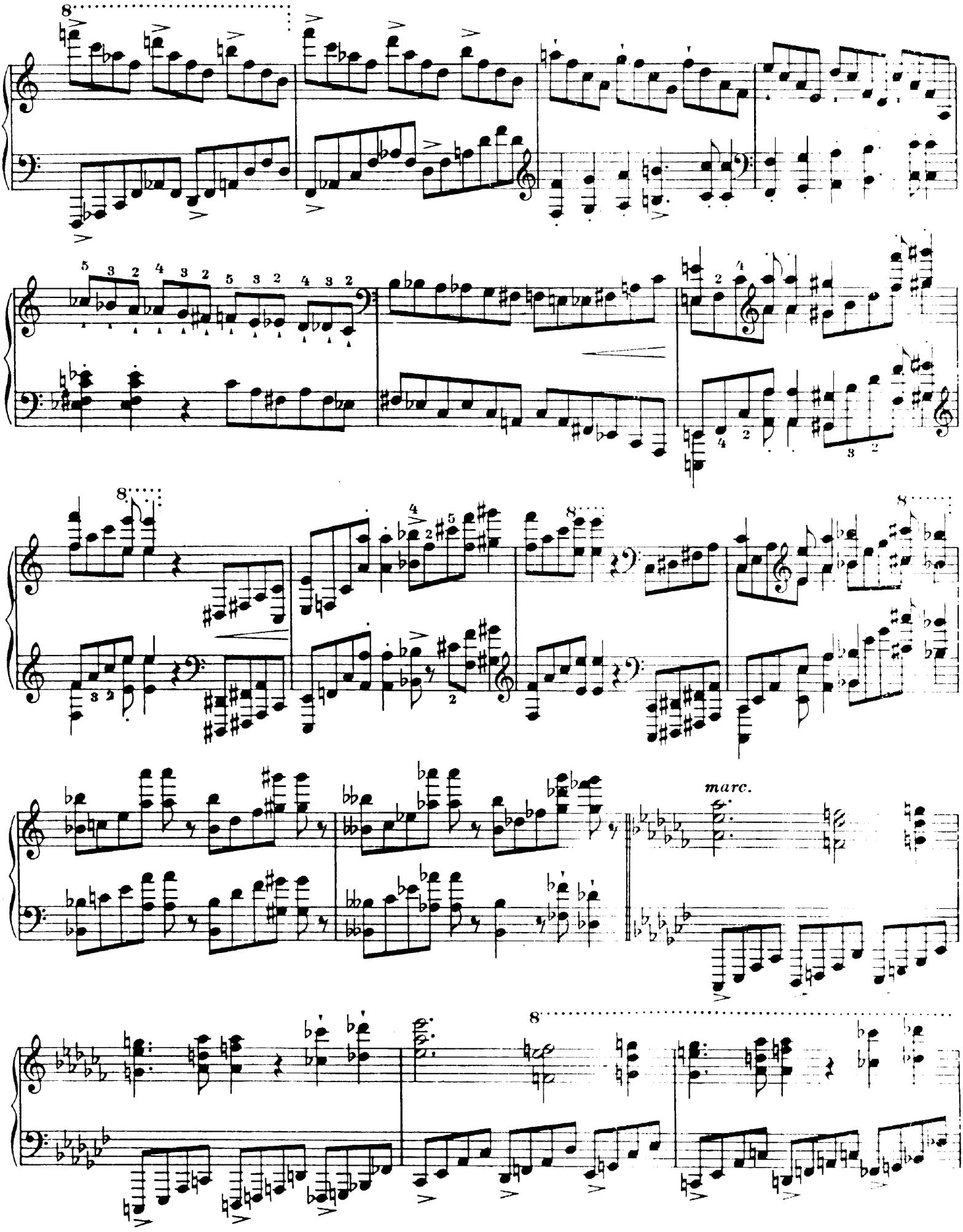
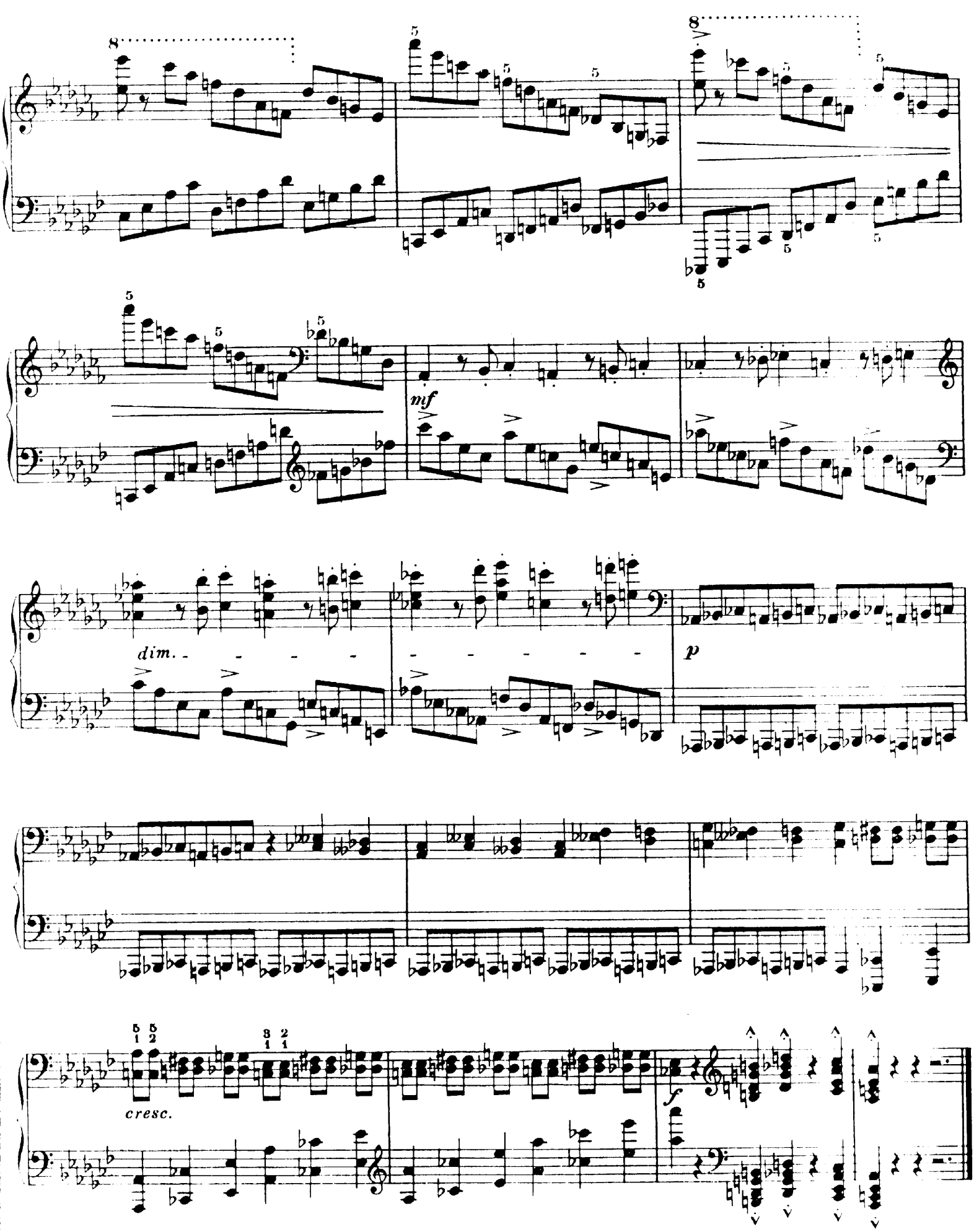
Preludio.

Quasi presto, arditamente.



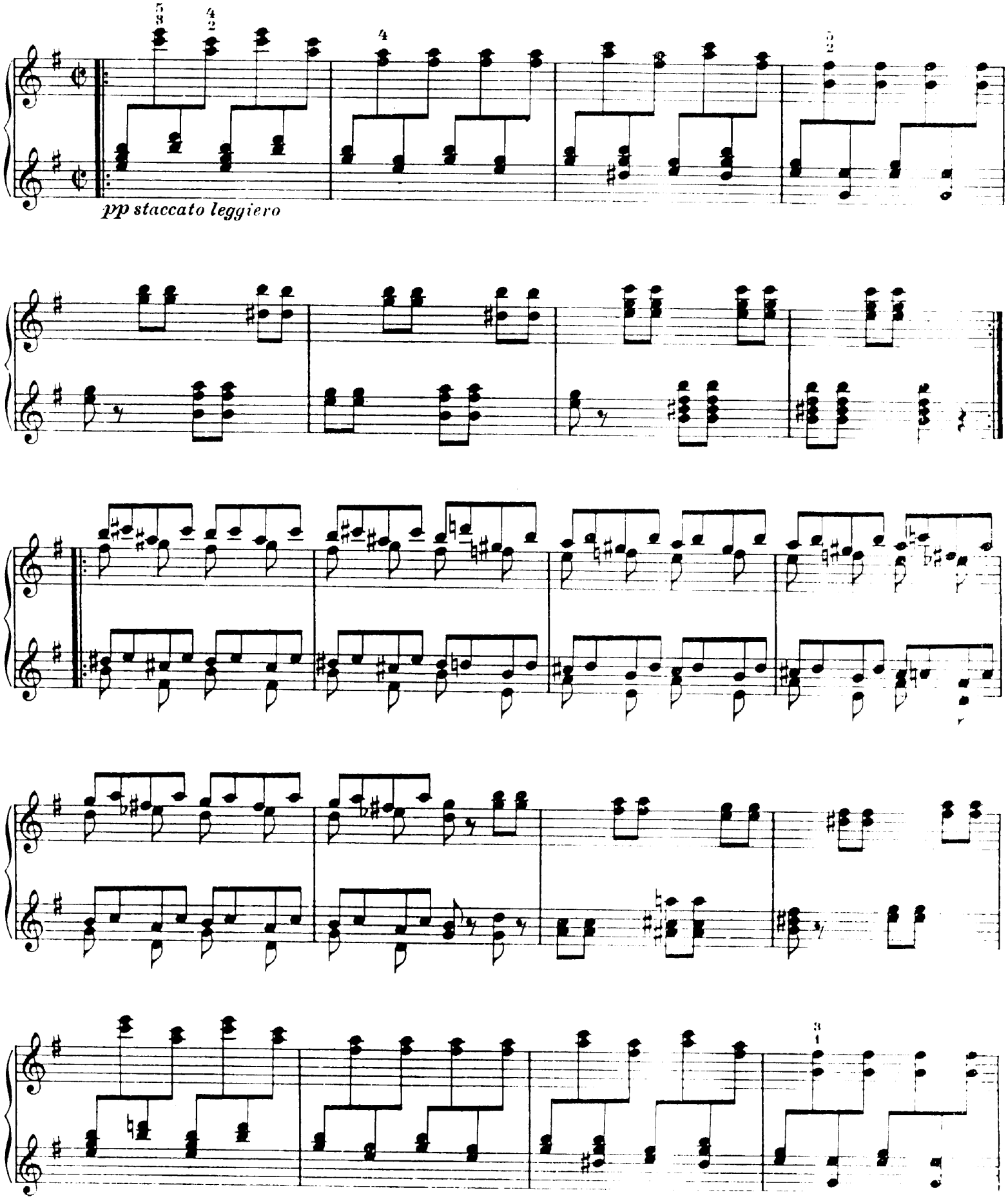

marc.

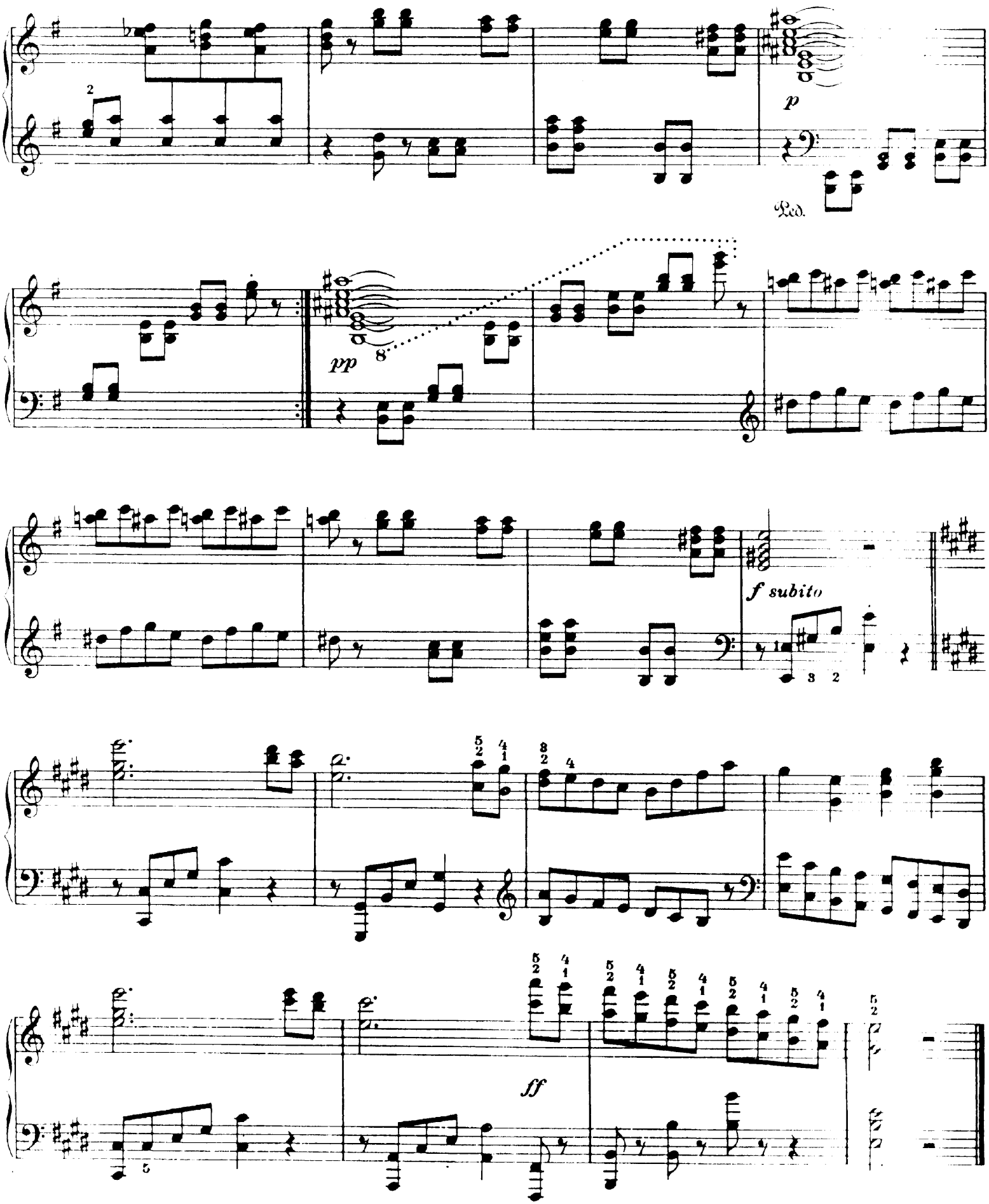

mf
dim.
p
cresc.
f

Nach Mendelssohn.

Vivace assai.

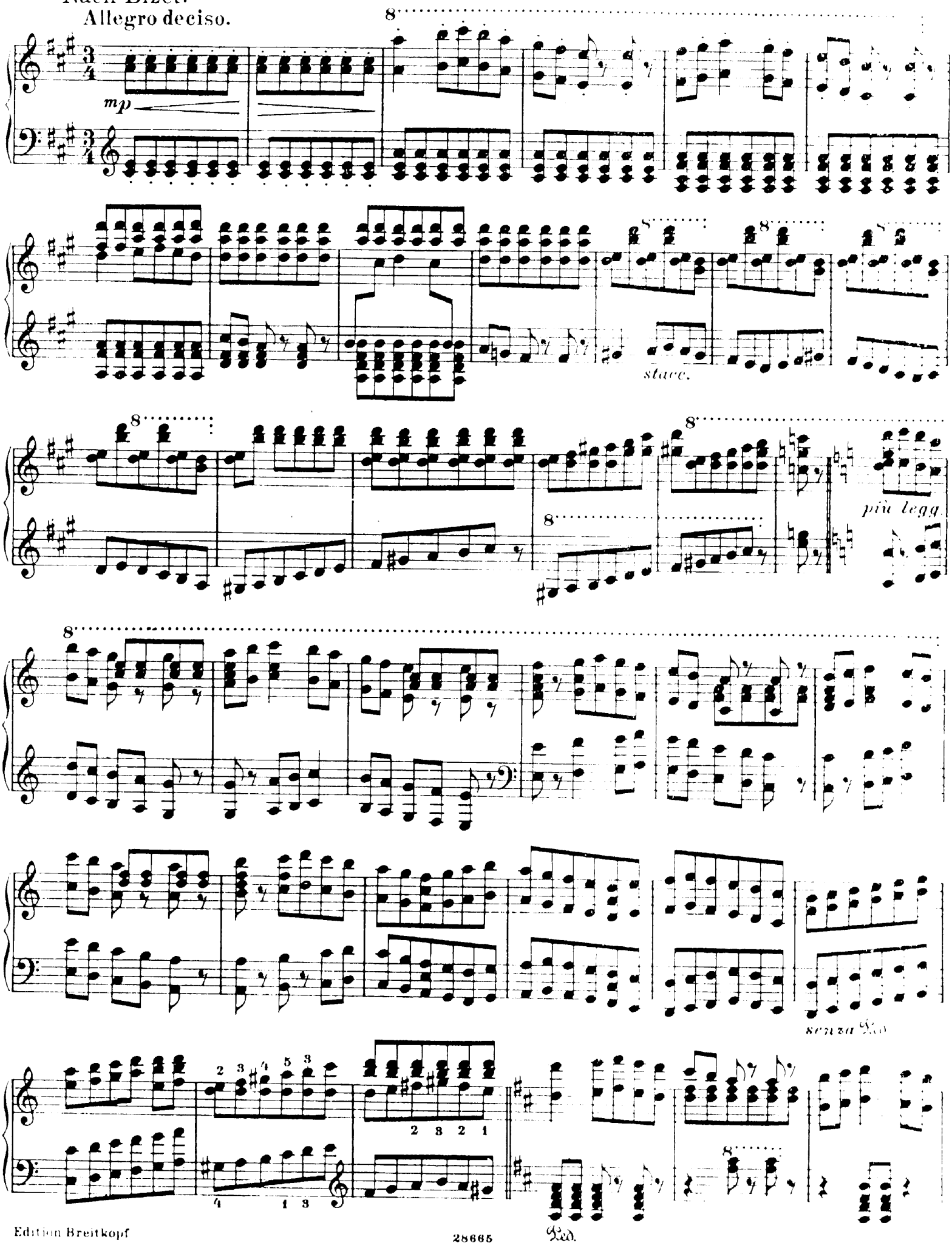
pp staccato leggiero

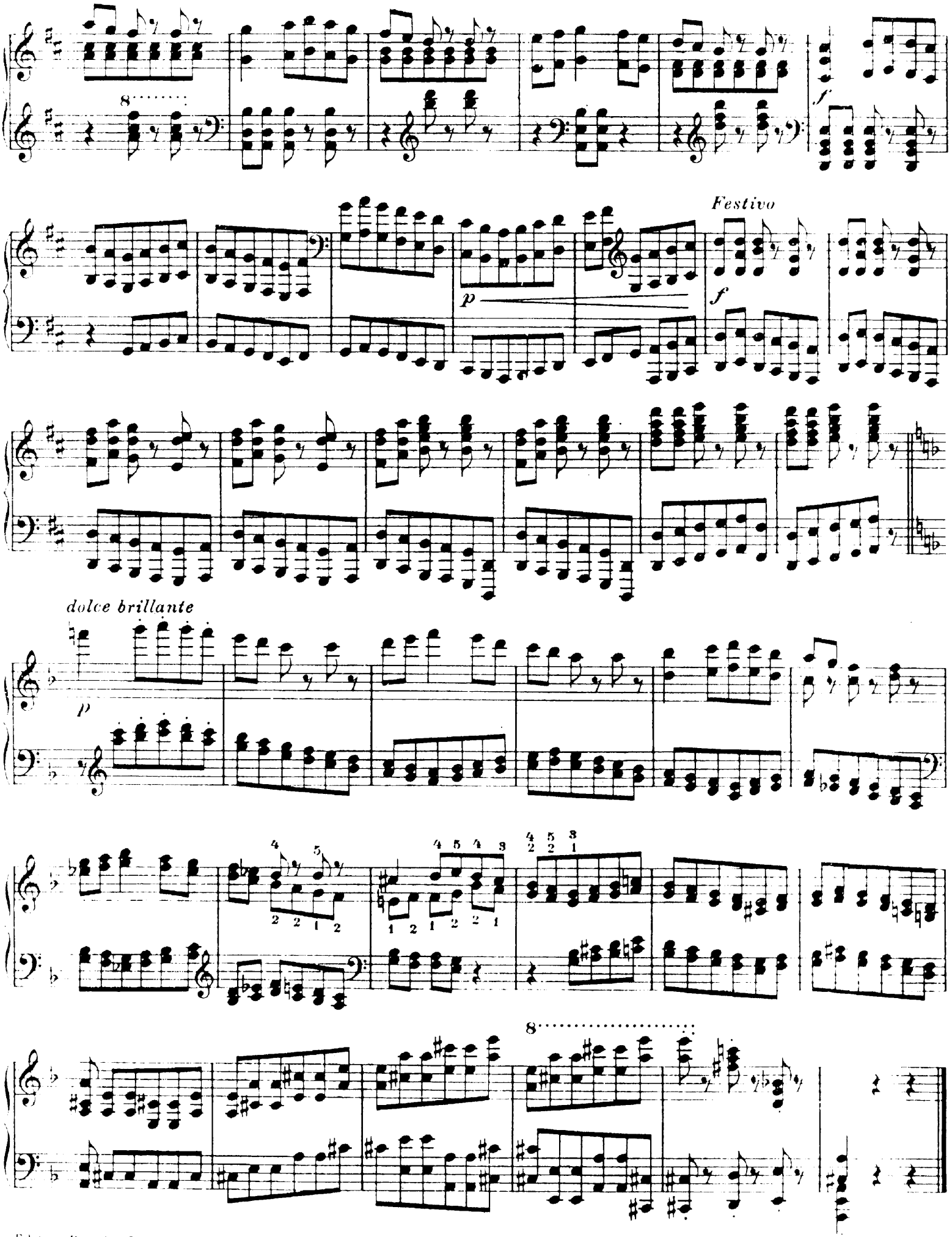



p
Ped.
pp
8
f subito
ff

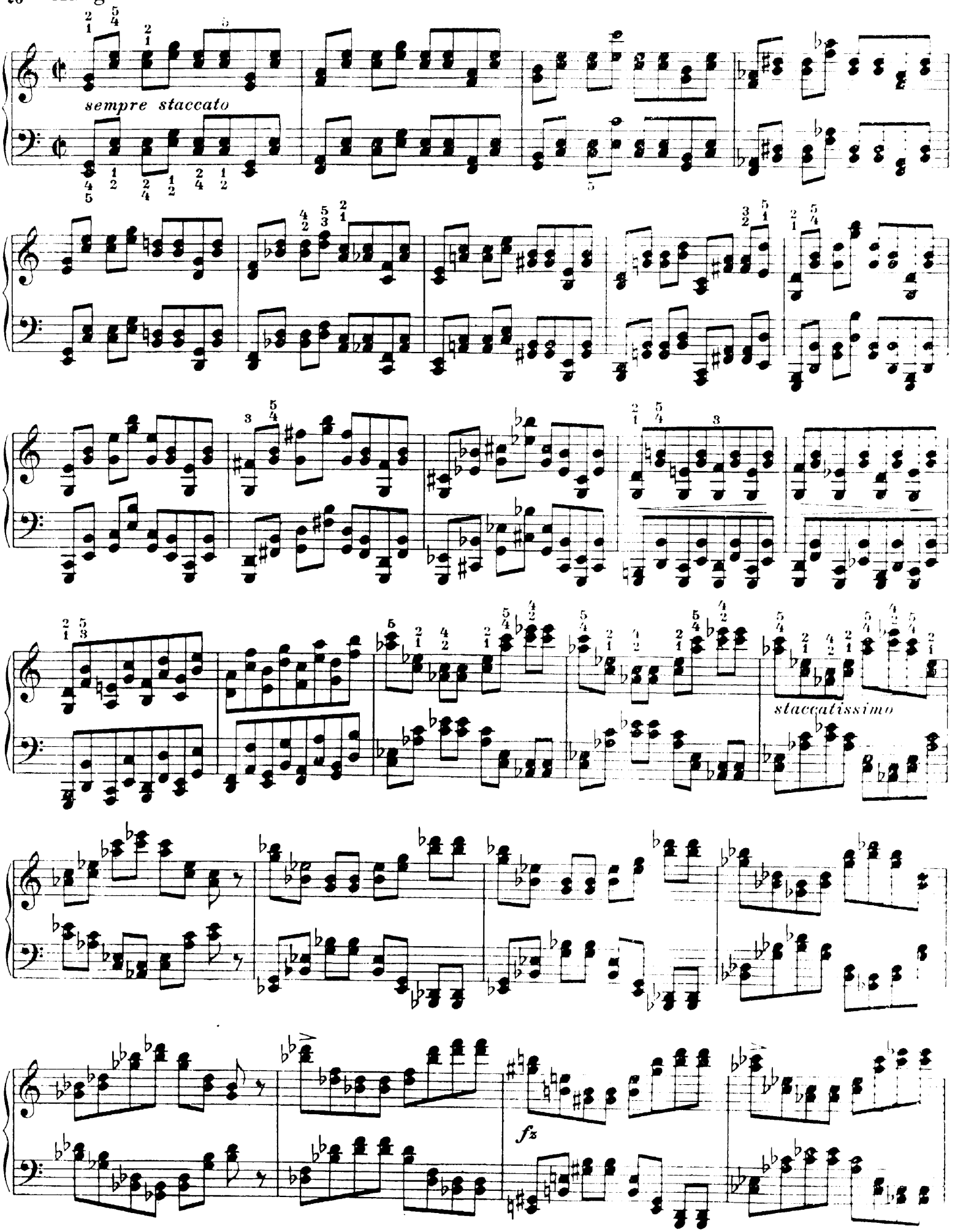
Nach Bizet.

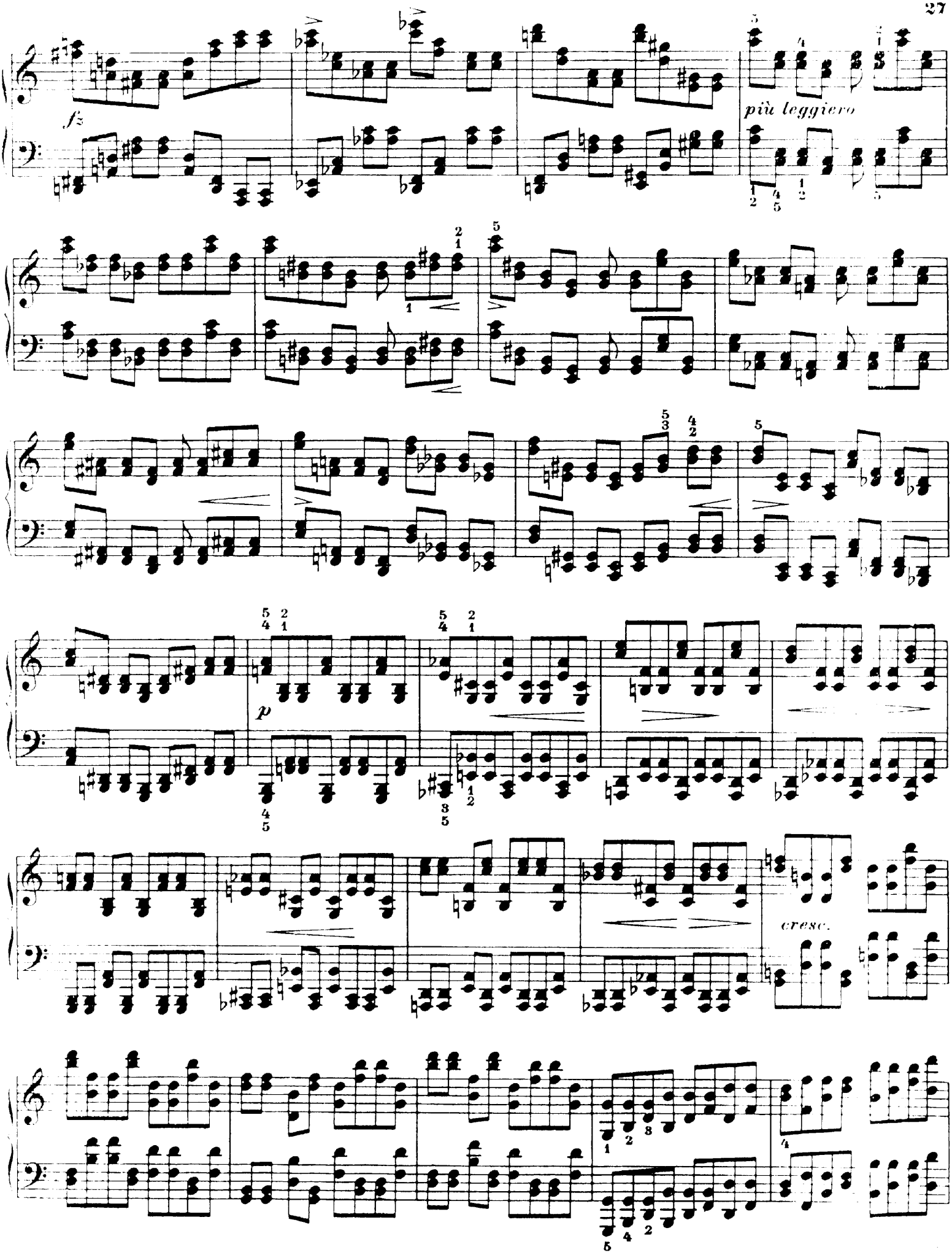
Allegro deciso.

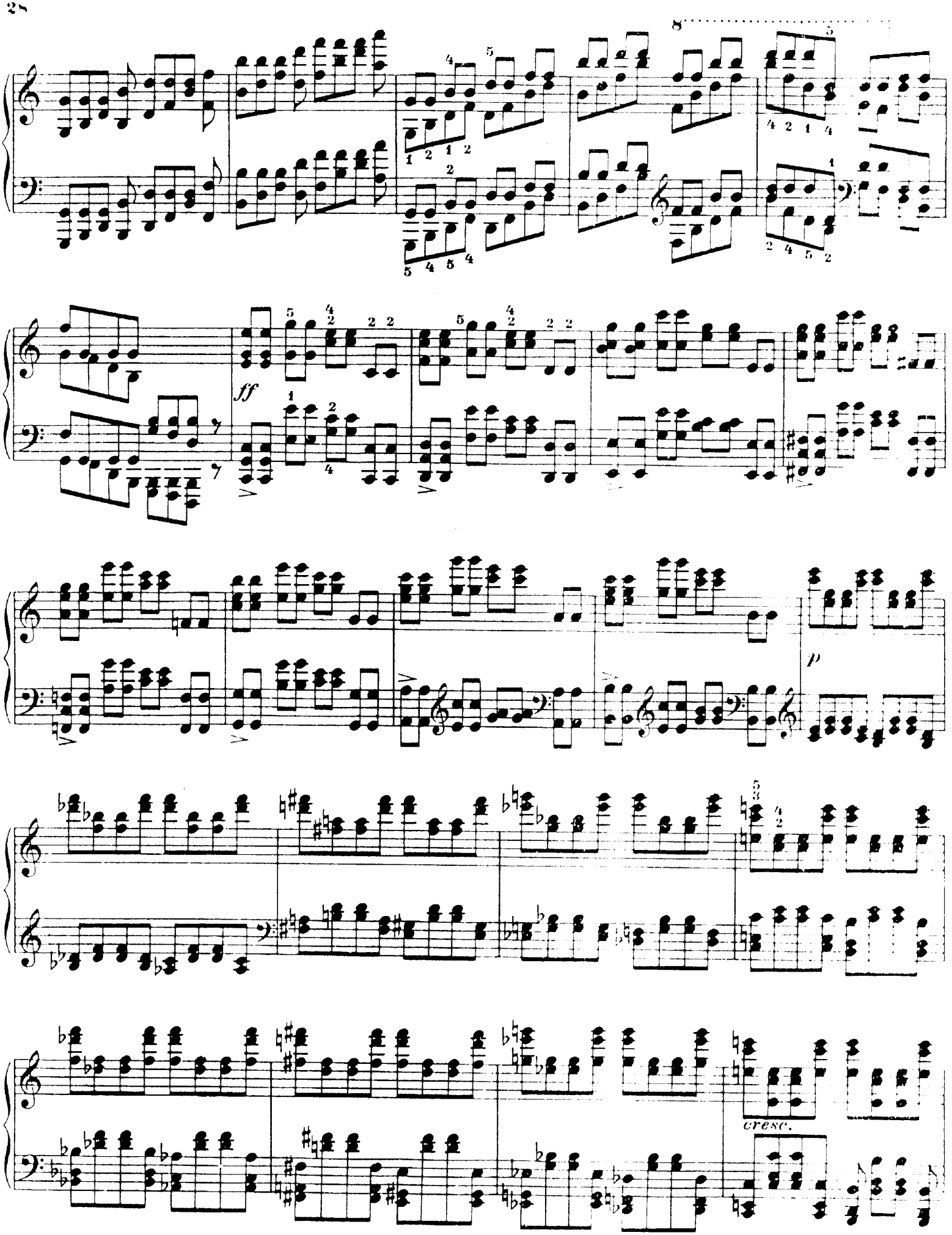


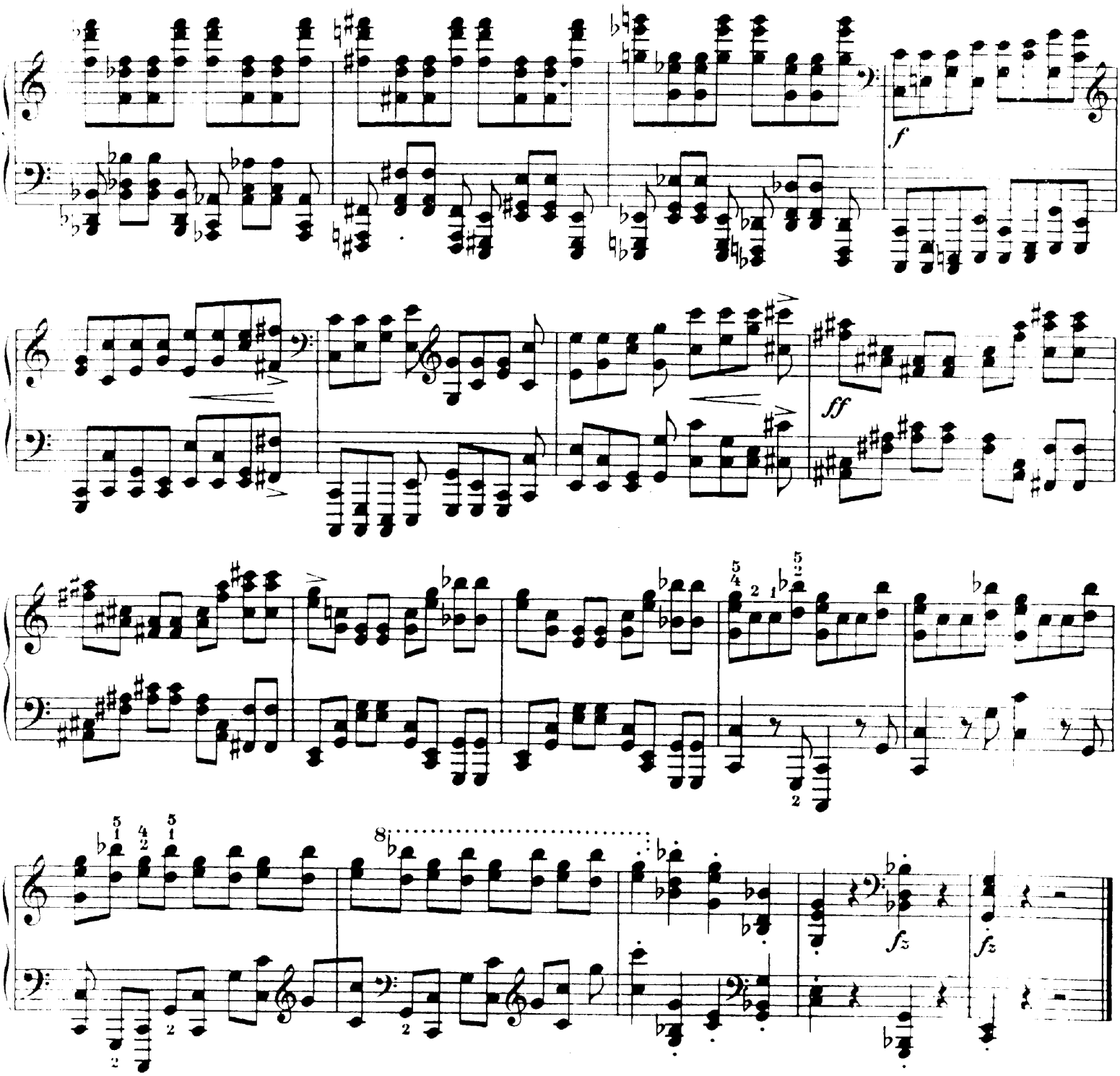

8
f
Festivo
p
f
dolce brillante
p
4 5
2 2 1 2
4 5 4 3
1 2 1 2 2 1
4 5 3
2 2 1
8

Allegro.




fz
più leggiero
p
cresc.

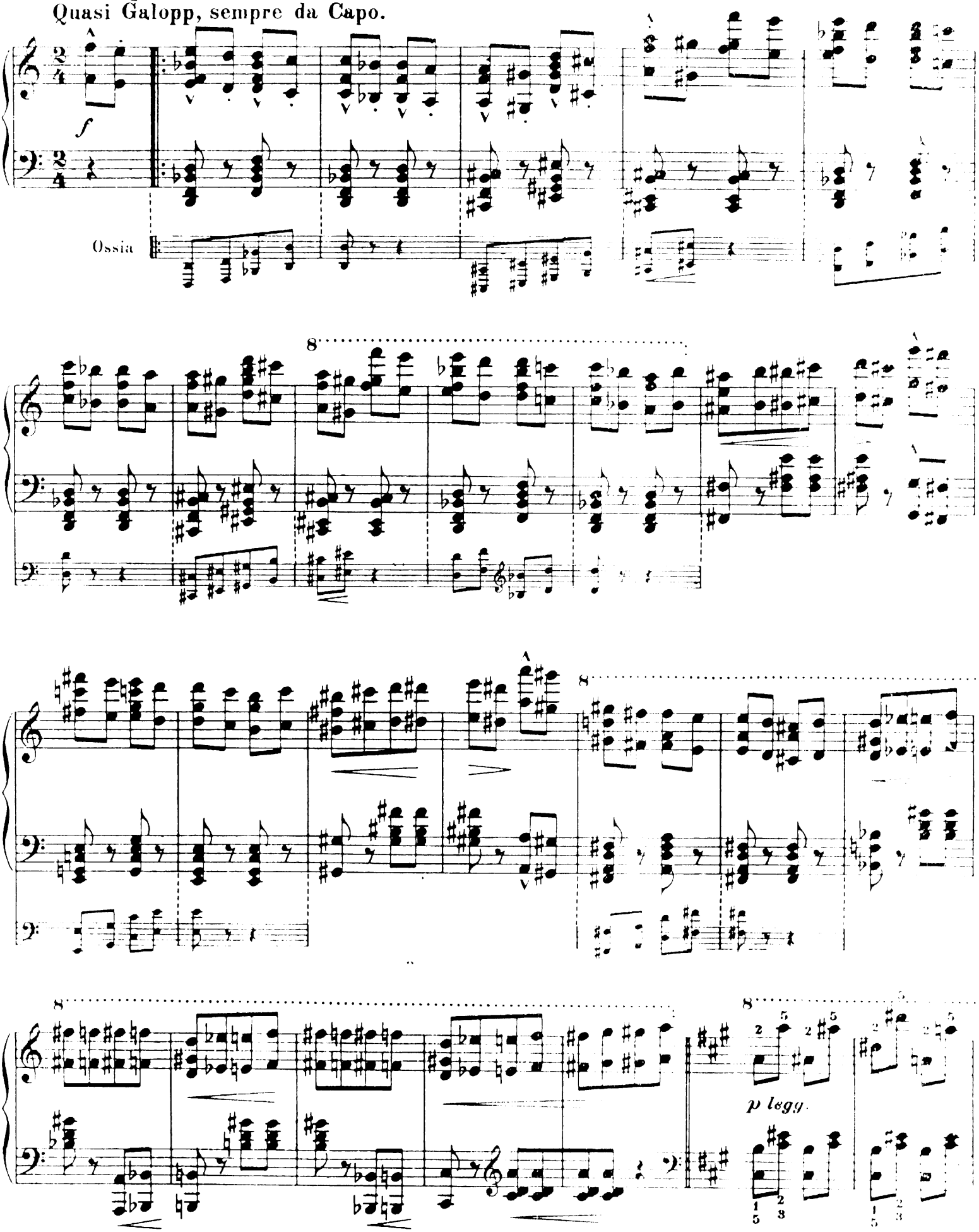

8
ff
p
cresc.

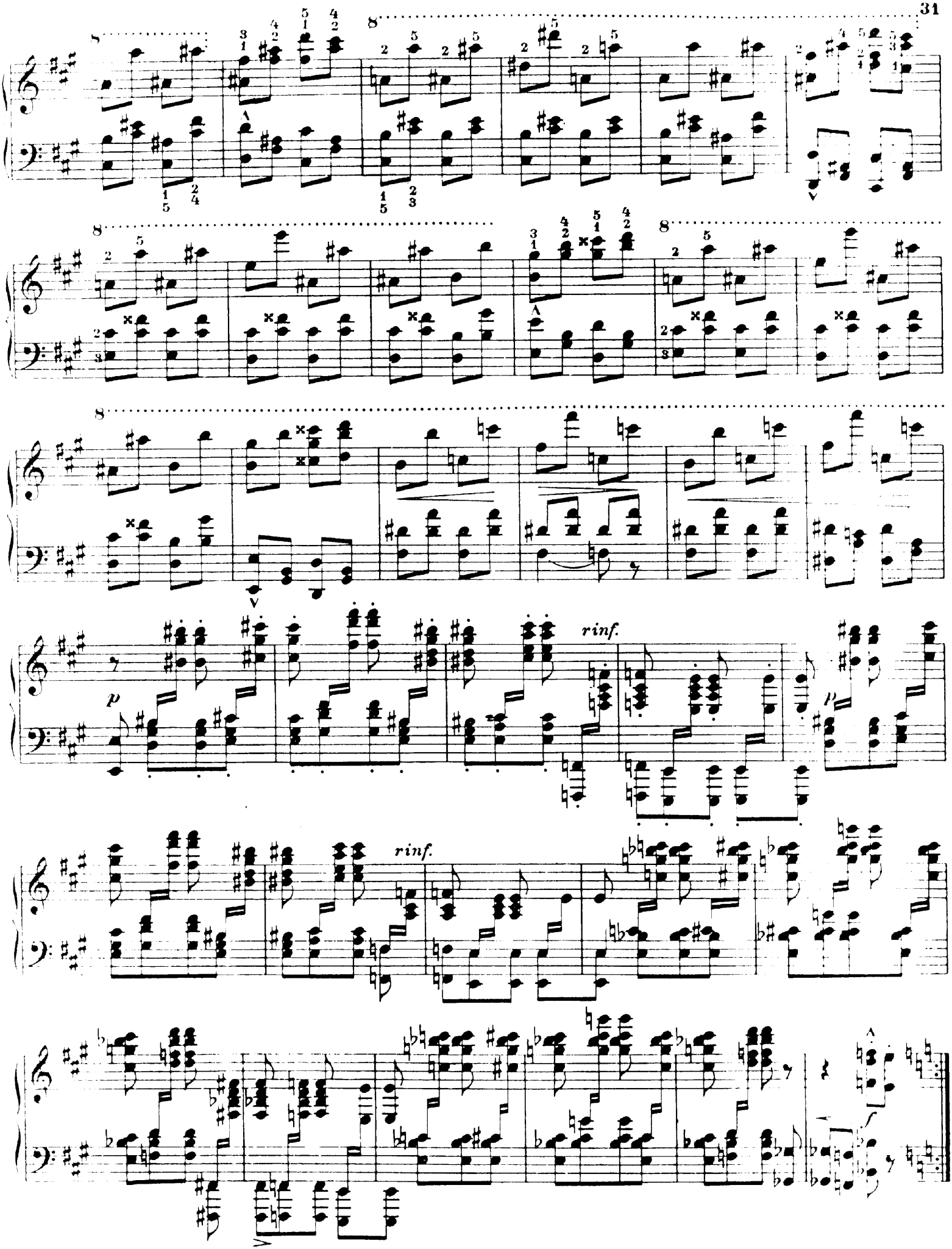


Beispiele: Weber, Momento capriccioso
Schumann, Toccata
Rubinstein, Etüde C dur
Mozart-Liszt, Don Juan-Fantasie, Finale (Ausgabe Busoni)
Liszt, La Campanella (Ausgabe Busoni)
—— Galop chromatique
—— Tarantella di Bravura
Alkan, Etüde majeur Nº 12.
Cramer-Busoni, Etüden, II. Heft.
Busoni, Fugen-Etüde, Op. 16.
—— Turandots Frauengemach
—— Indianisches Tagebuch, Nr. 2.
—— IV. Ballett-Szene (Galopp).

Transcriptions-Studie nach Liszt.

Quasi Galopp, sempre da Capo.




rinf.
rinf.

Variations-Studie nach Paganini-Liszt, 1.

staccato leggiero, imitando il violino

assai equalmente in tocco e ritmo

sehr gleichmäßig im Anschlag und Rhythmus

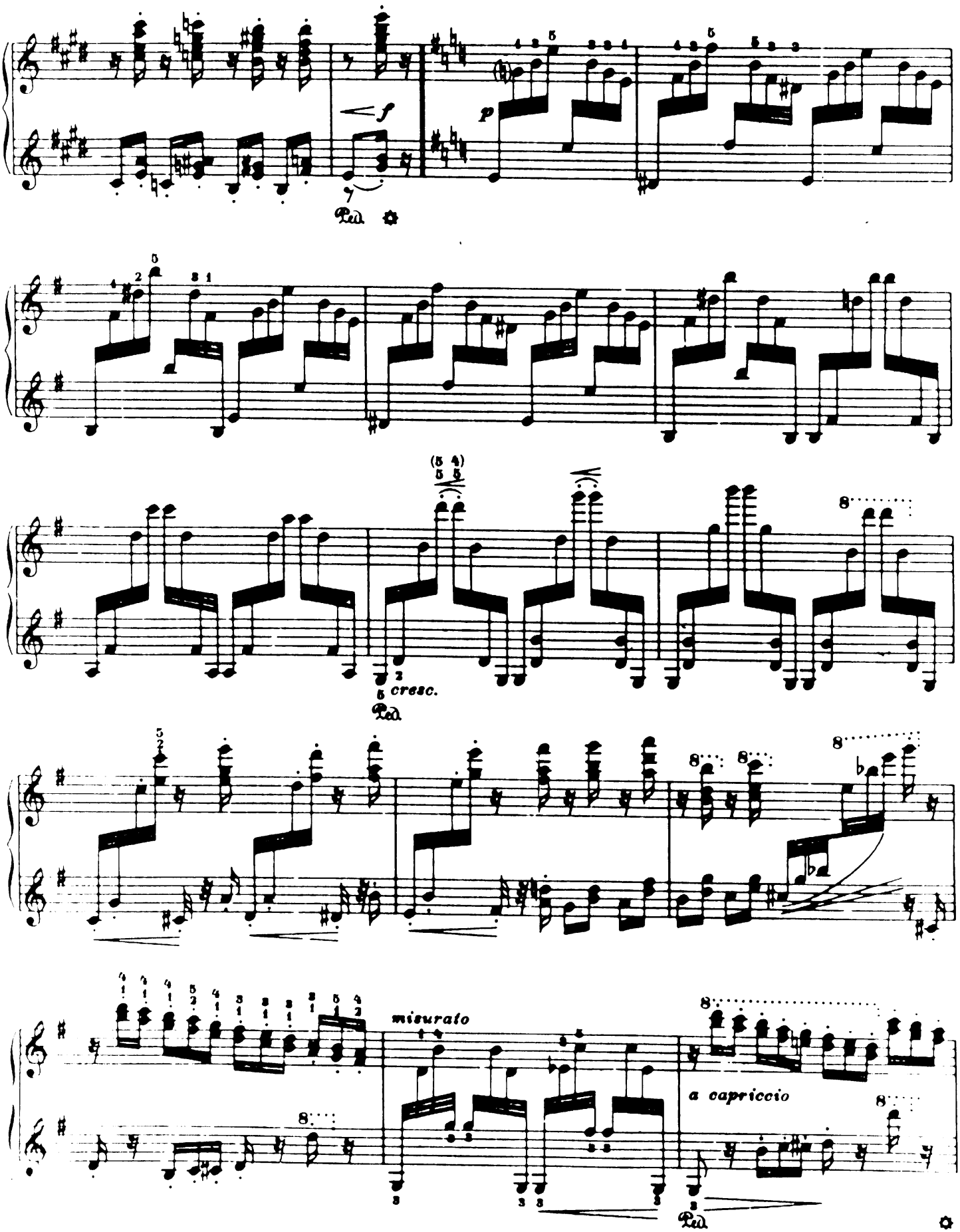
p cresc.

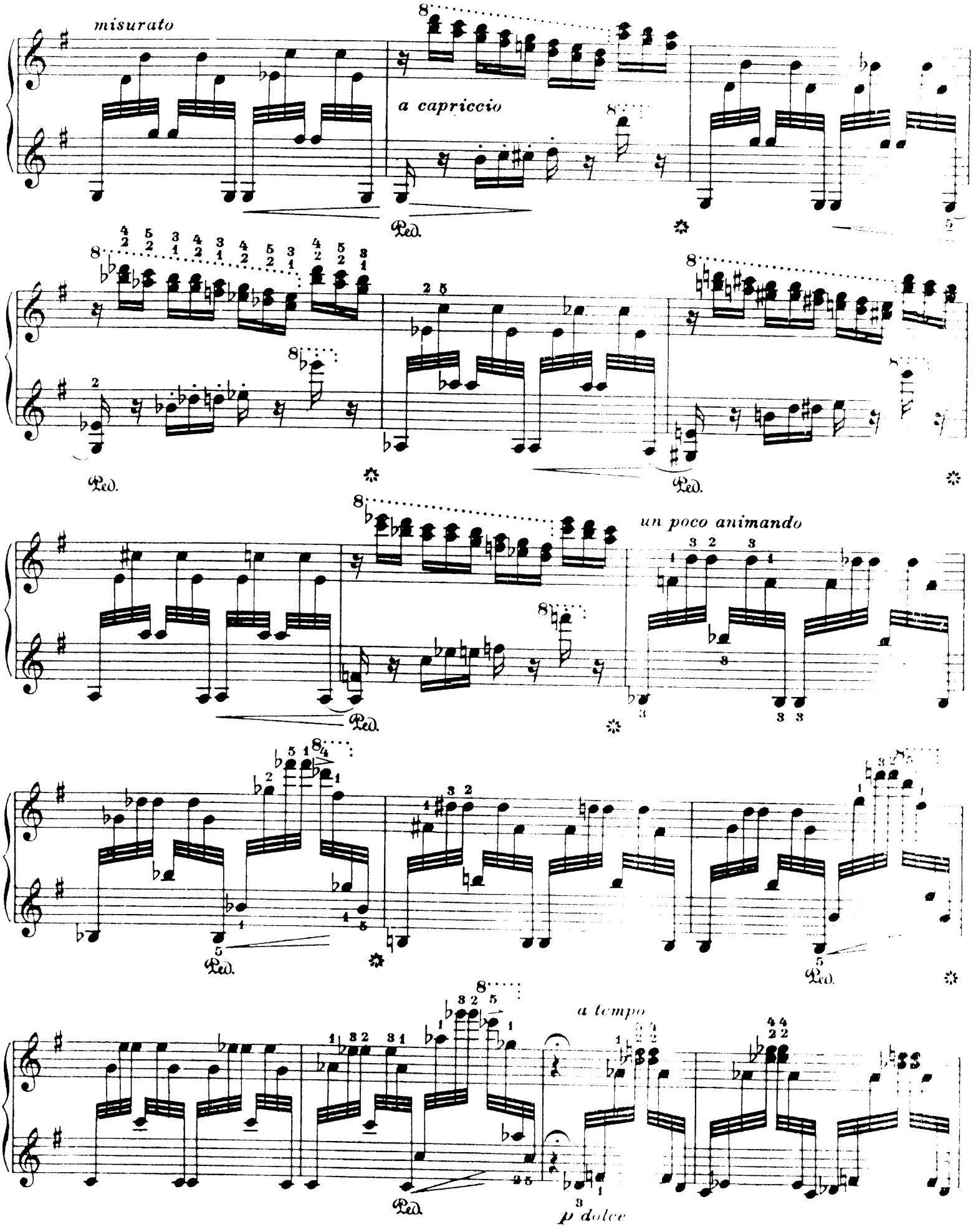
più cresc.

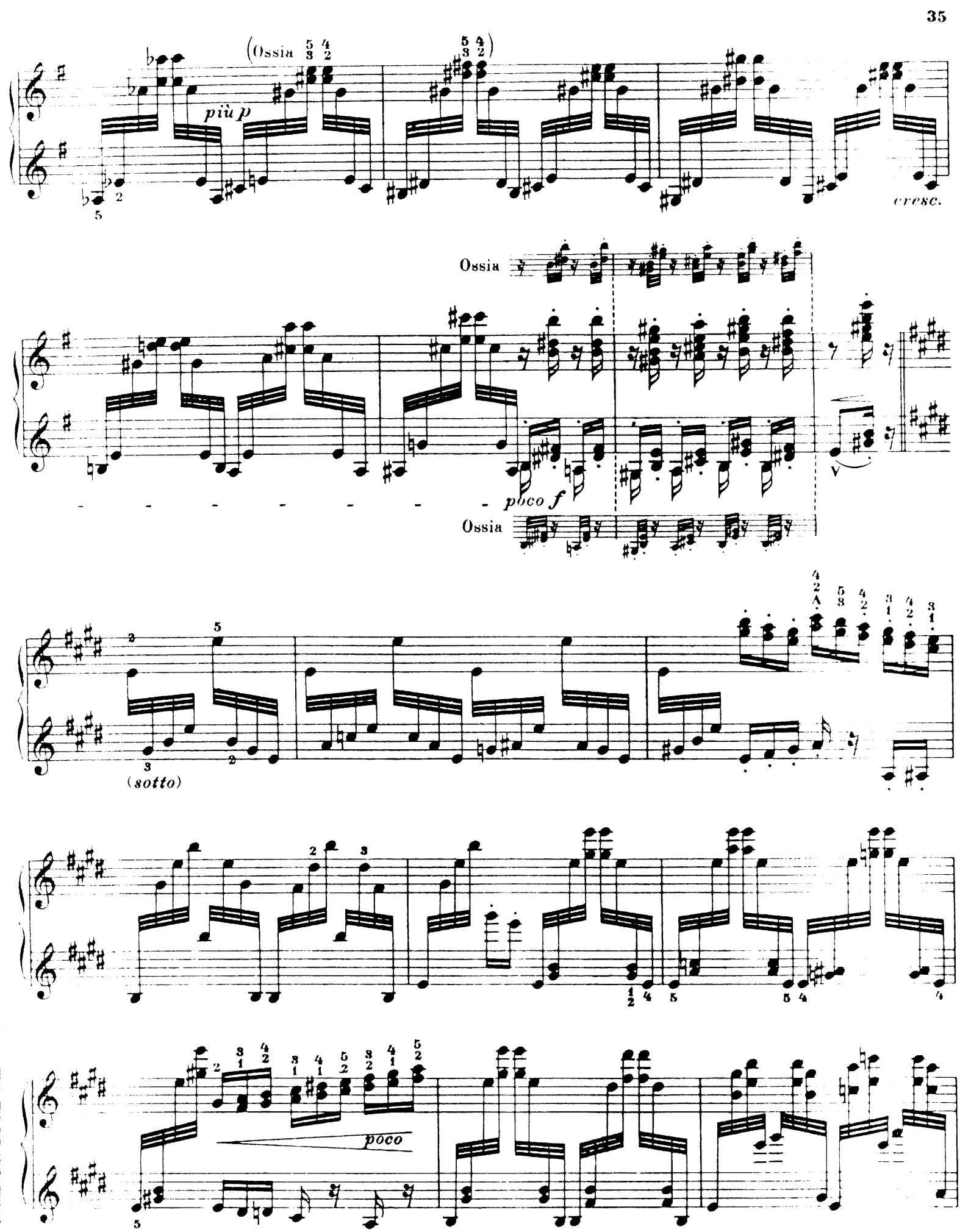
dim.

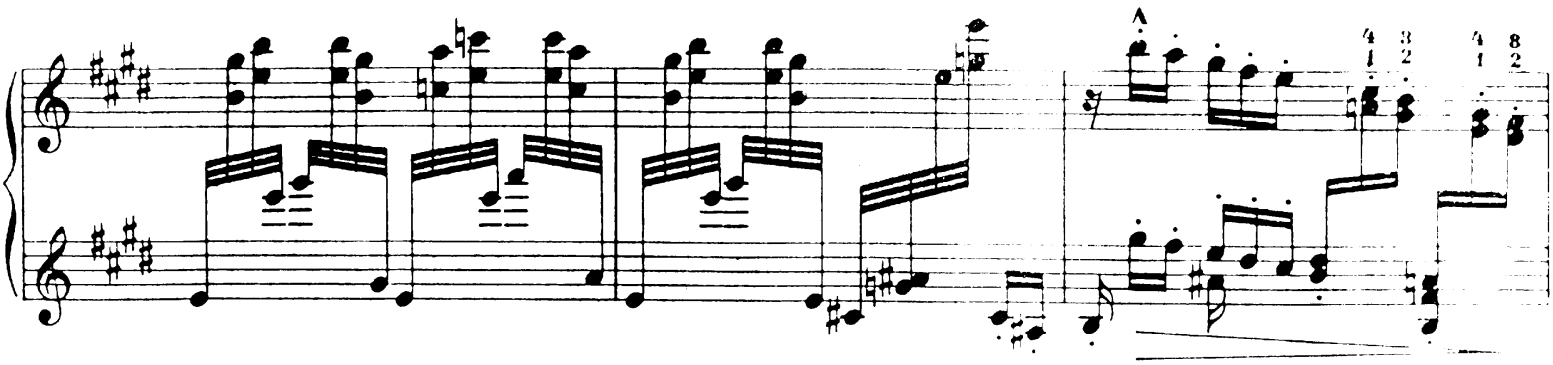
dolce

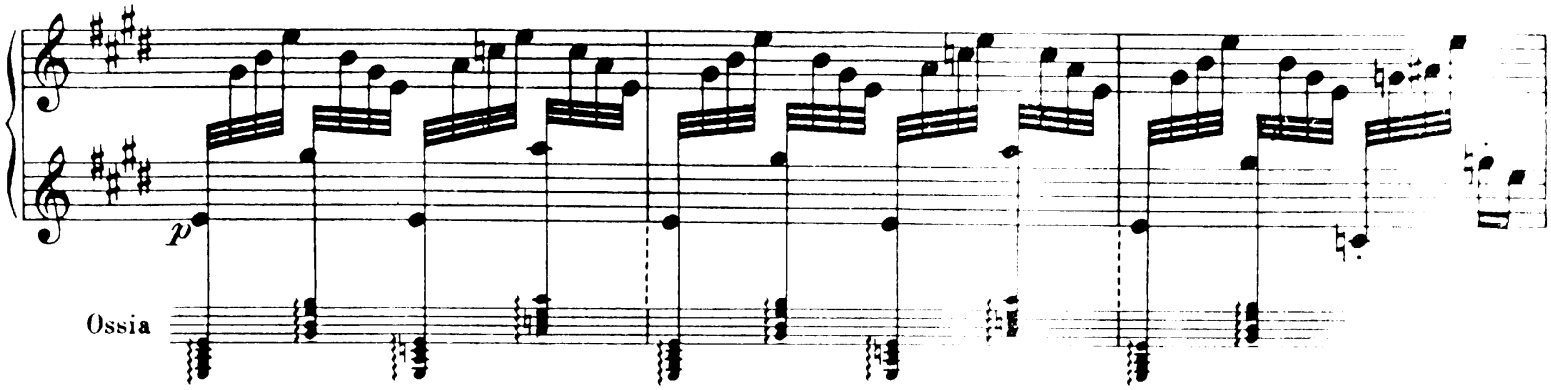
marcato

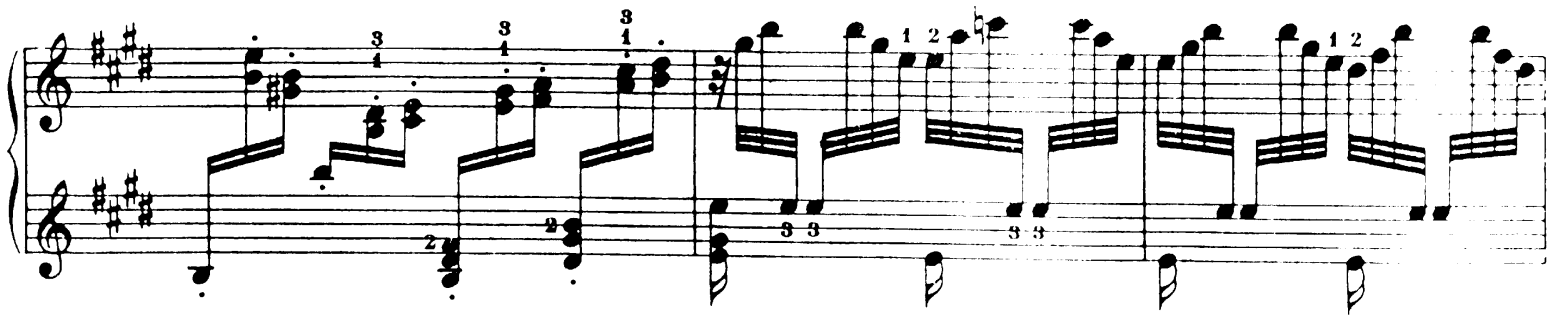

f
p
Ped.
cresc.
Ped.
misurato
a capriccio
Ped.

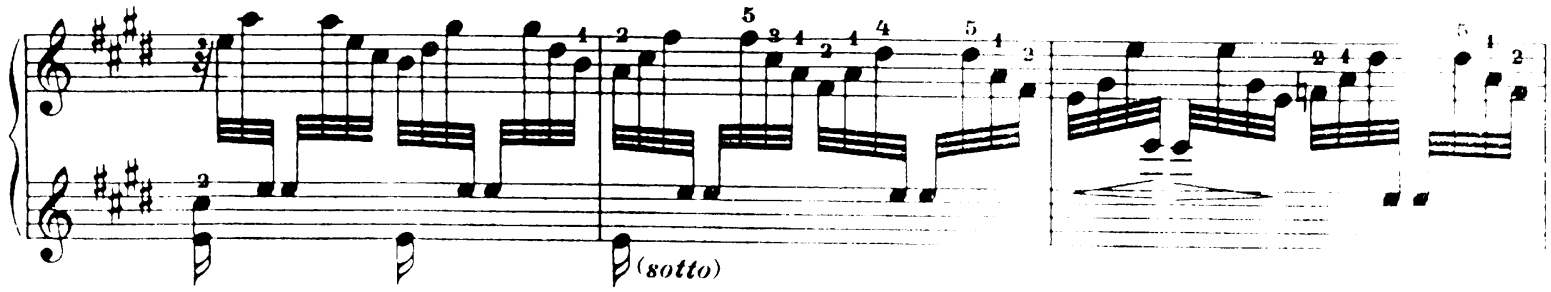

misurato
a capriccio
Ped.
Ped.
Ped.
un poco animando
Ped.
Ped.
a tempo
Ped.
p dolce

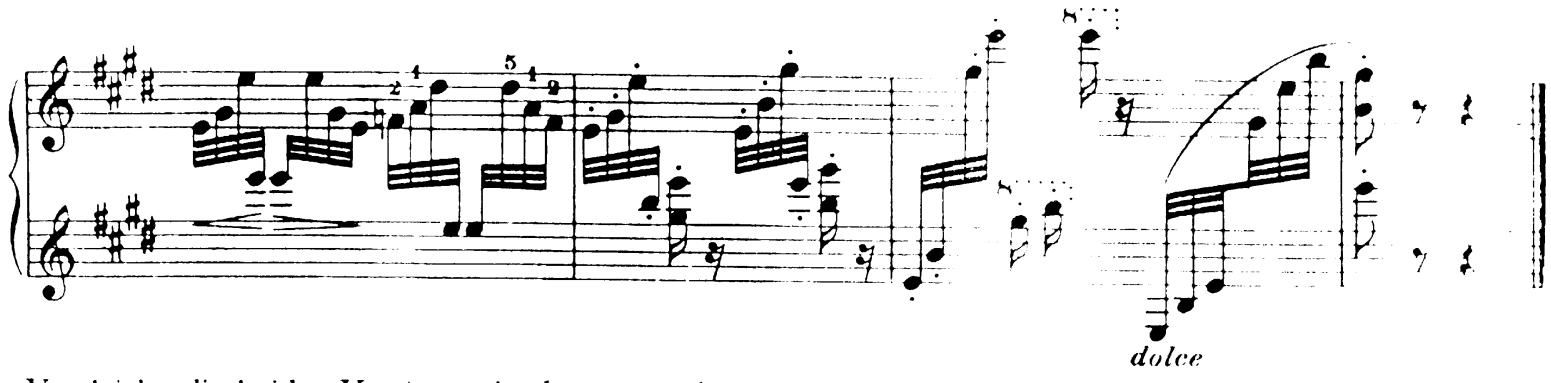

(Ossia
più p
cresc.
Ossia
poco f
Ossia
(sotto)
poco











Vergleiche die beiden Versionen in der ersten Ausgabe desselben Stückes.